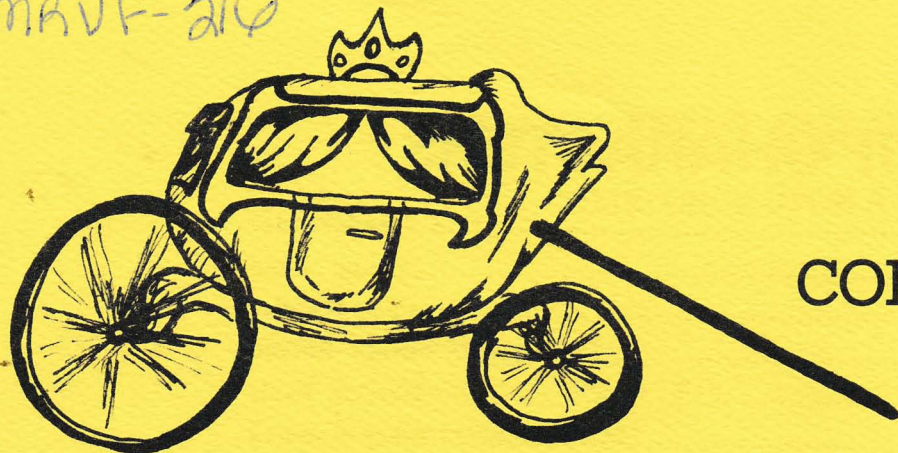


MRVF-214

ECCC



# EAST CENTRAL COMMUNITY COLLEGE PLAYERS

Presents Its

## 20th ANNIVERSARY MUSICAL

RODGERS & HAMMERSTEIN'S

# Cinderella

MUSIC by RICHARD RODGERS  
BOOK and LYRICS by OSCAR HAMMERSTEIN II

APRIL 12 - 15 1989  
FINE ARTS AUDITORIUM  
7:30 P.M.





# CAST OF CHARACTERS

CINDERELLA ..... Tara Vandevender  
 PRINCE ..... Phillip Pope  
 GODMOTHER ..... Heather Weidler  
 KING ..... Brian Roland  
 QUEEN ..... Doreen Ryals  
 STEPMOTHER ..... Stacy Radigan  
 JOY ..... Heather Watts  
 PORTIA ..... Tanya Henry  
 HERALD ..... Kinsey Goldman  
 STEWARD ..... Keith Dove  
 JESTER ..... Andy Childress  
 OSCAR RICHARDS ..... Derek Rogers

## TOWNSPEOPLE

Gina Buntyn  
 Rhonda Moore  
 Amie Cliburn  
 Annette Carter  
 Bobby McNair  
 Steven McMillan  
 Rusty Long  
 Jeff McNair

## GUESTS AT BALL

Penny Crawford  
 Kerri Posey  
 Shannon Lafargue  
 Jimmy Comer  
 Nancy Bagwell  
 Mona Moore  
 Opie Ray  
 Dean Reid  
 Kimberly Hobby  
 John Miller

## ORCHESTRA

Conducted by Tom Carson

PIANO	FLUTE	CLARINET	BASS	DRUMS
Leesa Lee	Cindy Hall	Kathy Fitzhugh	Jerry Dukes	John Holland

PRODUCER	DIRECTOR	MUSIC DIRECTION
Dr. Eddie M. Smith	Bruce W. Peterson	Tom Carson

PRODUCTION ACCOMPANIST	CHOREOGRAPHER	CHORAL DIRECTION
Leesa Lee	Ovid Vickers	Charles Hinson

The taking of pictures is *NOT* permitted!  
 There will be a ten minute intermission between acts.

CINDERELLA is presented through special arrangement with THE RODGERS  
 AND HAMMERSTEIN THEATRE LIBRARY, 598 Madison Avenue, New York, New  
 York 10022.

Principal Costumes furnished by NORCOSTCO - Atlanta Costume, Atlanta, Georgia  
 Special Costume Assistance by Pat Dinzemore.



# SYNOPSIS OF SCENES

TIME: ONCE UPON A TIME

## *ACT ONE*

Scene One: The Town Square

“The Prince is Giving A Ball” ..... Herald, Steward, Townspeople

Scene Two: Cinderella's House

“In My Own Little Corner” ..... Cinderella

Scene Three: The Palace Throne Room

“Your Majesties” ..... Herald, Steward, King, Queen

“Boys and Girls Like You and Me” ..... King, Queen

Scene Four: Cinderella's House

“In My Own Little Corner and Fol-De-Rol” ..... Cinderella, Godmother

“Impossible” ..... Cinderella, Godmother

“It's Possible” ..... Cinderella, Godmother

## *ACT TWO*

Scene One: Outside the Palace

Scene Two: The Palace Ballroom

Scene Three: The Palace Garden

“Ten Minutes Ago” ..... Prince, Cinderella

“Stepsisters' Lament” ..... Joy, Portia

Scene Four: The Palace Ballroom

“Waltz for a Ball” ..... The Company

Scene Five: The Palace Garden

“Do I Love You Because You're Beautiful” ..... Prince, Cinderella

## *ACT THREE*

Scene One: Cinderella's House

“When You're Driving Through the Moonlight” ..... Cinderella, Stepmother  
Joy, Portia

“A Lovely Night” ..... Cinderella, Stepmother, Joy, Portia

Scene Two: The Palace Garden

“Do I Love You Because You're Beautiful” ..... Queen, Prince

Scene Three: Cinderella's House

Scene Four: The Palace Garden

Scene Five: The Palace Ballroom

“Do I Love You Because You're Beautiful” ..... The Company



# PRODUCTION STAFF

## *PUBLICITY*

Bubby Johnston  
Lovie Kirkland  
Bobby Love  
Constance Body

## *USHERS*

Gregg Jefcoat  
EC Warrior Corps Members

## *STAGE MANAGERS*

Steve Deaton  
Jackie White

## *COSTUMES*

Kim Pierce  
Teresa Monk  
Candie Beckham  
Lisa Hatcher

## *SET*

Derek Rogers  
Leonard Nelson  
Steven McMillan  
Bobby McNair  
Thomas Edwards

## *TICKETS*

Dr. Phil Sutphin  
Mrs. Audrey Clark  
Yolanda Carter  
Racheal Young  
Caroline Hoskins  
Elizabeth Tucker  
Patricia Burnside

## *COVER DESIGN*

Andy Childress

## *HAIR STYLES*

Dot Keen  
Sara Griffin  
EC Cosmetology Students

## *MAKE - UP*

Crystal Judon  
Rhonda Moore  
Eunice Moore  
Tracey Stewart  
Lafonda Steele

## *LIGHTS*

Gem Harrison  
Robert Ferguson

## *SPECIAL THANKS*

Mr. Clinton Russell  
EC Physical Plant

Mr. Ricky Vaughn  
EC Electronics Department

Mr. Larry Blackburn  
EC Carpentry Department

## *1988 - 1989 PLAYERS OFFICERS*

### **PRESIDENT**

Doreen Ryals

### **VICE PRESIDENT**

Kinsey Goldman

### **SECRETARY**

Sandy Griffiths

### **PLAY READING CHAIRMAN**

Ardy Reed

### **FRESHMAN REPRESENTATIVES**

Rhonda Moore, Bodie Copeland

## *EAST CENTRAL PLAYERS MUSICAL PRESENTATIONS*

1970 Oklahoma  
1971 South Pacific  
1972 Annie Get You Gun  
1973 Hello Dolly  
1974 Camelot  
1975 My Fair Lady  
1976 Gypsy  
1977 Paint Your Wagon  
1978 Sound of Music  
1979 Mame

1980 Once Upon A Mattress  
1981 Little Mary Sunshine  
1982 Carousel  
1983 Man of Lamancha  
1984 Pajama Game  
1985 Oklahoma  
1986 Bye Bye Birdie  
1987 Hello Dolly  
1988 South Pacific  
1989 Cinderella



































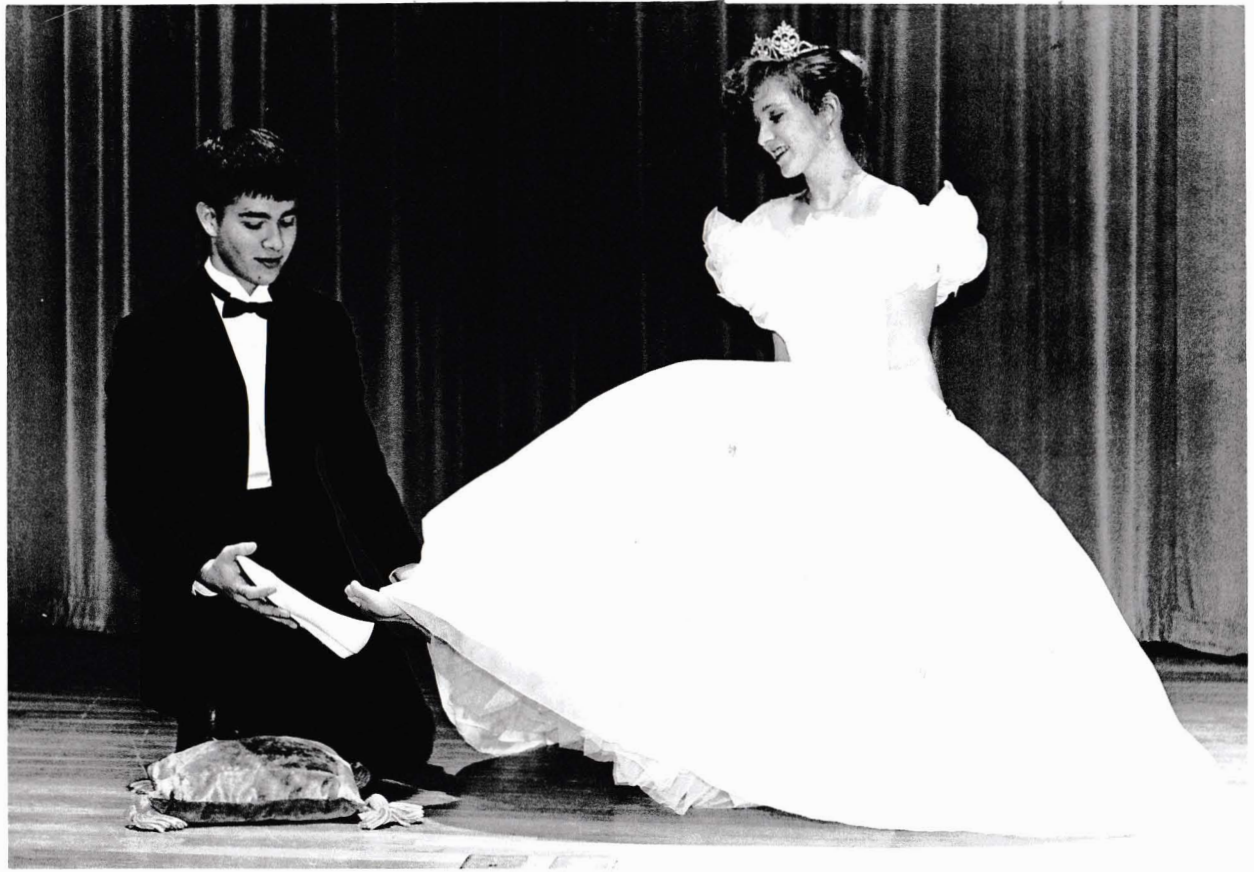


































Thursday, April 13, 1989

# 'Once upon time' proves enjoyable

► Review  
By Kay Culpepper  
Assistant People editor

It doesn't take a magic wand to get to "Once Upon A Time."

What's required is a ticket to East Central Community College's musical, *Cinderella*. The play, which will run through Saturday, marks the 20th annual musical directed by Bruce Peterson at the Decatur campus.

The trip to that land far away is an enjoyable one — it's one of light entertainment and romance.

The well-known fairy tale gets that magical touch with the Rodgers and Hammerstein music, book and lyrics. But the East Central Community College Players, in particular Tara Vandevender (*Cinderella*), Phillip Pope (*Prince*) Tanya Henry (*Portia*), and Heather Watts (*Joy*) give the play that feeling of reality.

Though she played the step-sister, Miss Watts constantly brought the house down with her characterization of the evil relative. "Cinderella," she



Vandevender

shouted with a Barbara-Walters lisp, "get me mah char." When she sang the lines with Miss Henry, "What's the matter with a man," the audience could see her true disgust with the male sex.

Miss Vandevender carried the lead part well, too, throughout the play and sang with feeling. And, Mr. Pope seemed as if he genuinely cared about finding the owner of the slipper.

Other actors, Heather Weidler (*Godmother*), Brian Roland (*King*), Doreen Ryals (*Queen*) and Stacy Radigan (*Stepmother*) handled their parts with finesse.

Wednesday's audience also got the treat of listening to well-rehearsed music that was conducted by Tom Carson. In particular, pianist Leesa Lee should be commended for playing the majority of music and stirring the memory of audience members with the popular songs.

With every magical scene, there comes jarring reality. Though ECCC's production of *Cinderella* had few rough spots, some did come to surface — including the dance scene. At times, all the dancers were doing the box steps simultaneously; at other times, it seemed some heard the beat of a different drummer.

These not-so-noticeable problems should be worked out as the cast gets on with the production after the first-night jitters.



**PETERSON HONORED**—Bruce Peterson, speech-theater instructor at East Central Community College was presented a plaque of appreciation commemorating his 20th musical production from Players president Doreen Ryals of Neshoba Central during the organization's awards banquet. Peterson directed this year's group in the Rodgers and Hammerstein production of "Cinderella". Peterson's first musical at East Central was "Oklahoma" which was produced in 1970. (EC Photo)



3-19-89

Tara VanDevender  
109 N. Decatur St.  
Union, Mississippi 39365

Mr. Peterson,

Thank you so much for everything!  
The musical has been the best thing  
to happen to me since I've started  
at EC. That and "Collegians" are the  
most fun I've had at school. You are  
a wonderful director, and so much  
fun to work with.

When I told you I was trying  
out for the musical, you told me I  
wouldn't regret it. You were right!

Thank you!  
Tara VanDevender  
("Cinderella")



MRVF-214  
"CINDERELLA"

ECCC

A fairy tale from the past  
PRESENTED LIVE

AT ECCC

By the East Central Players

April 12-15, 1989

7:30 p.m.

in the

Fine Arts Auditorium

tickets: \$6.00

Available beginning April 5  
CALL FOR RESERVATIONS

WE HOPE TO SEE YOU THERE!!



### ECCC Players

The East Central Players club is made up of members who have participated in one way or the other in plays on East Central's campus.

The only requirement for being a players member is to participate either as a cast member or as a stage crew member in one of our productions. There are tryouts for each drama production in which Mr. Peterson, our director casts the plays.

In the fall semester, we present Dinner Theater which normally consists of three one-act plays. This is presented in our school cafeteria where a meal is served plus entertainment of some sort is presented prior to the run of the plays.

In the spring semester, we present our spring musical. This usually runs for four consecutive nights and is put on in the Fine Arts Auditorium. It is usually a musical that is well known and has been performed on Broadway at some time in the past.

We would like to see each of you participate in some way with our drama productions when you attend East Central. It is a challenge and can be very rewarding when you have completed a job well done.